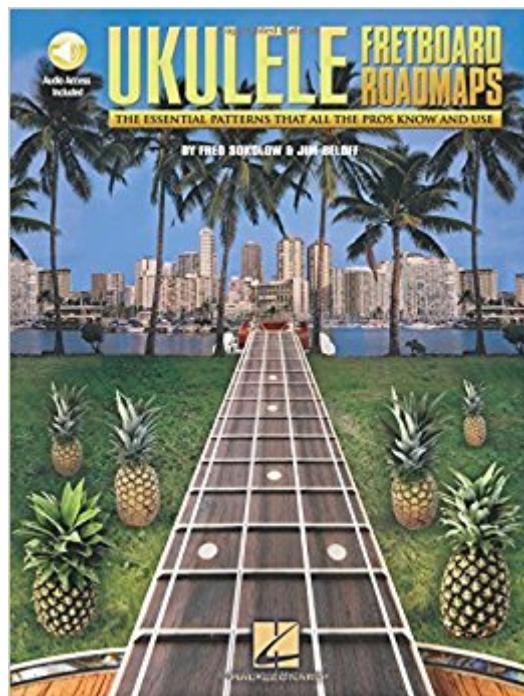


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# Fretboard Roadmaps Ukulele Bk/CD



## Synopsis

(Fretted). Take your uke playing to the next level with this great package that will teach you how to: strum backup chords all over the fretboard, in any key; play chord solos up and down the fretboard; solo in any key using first-position major scales, chord-based licks, and moveable major and blues scales; understand chord progressions; increase your chord vocabulary; and more. Tunes and exercises that illustrate each technique are written in standard notation and tablature and played on the accompanying audio. An absolute beginner can follow the diagrams and instruction from the beginning. Intermediate and advanced players can use the chapters non-sequentially to increase their understanding of the ukulele. Audio is accessed online using the unique code in each book and includes PLAYBACK+ tools such as tempo adjustment, looping, and more.

## Book Information

Paperback: 80 pages

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 84 customer reviews

Best Sellers Rank: #330,266 in Books (See Top 100 in Books) #123 in Books > Arts & Photography > Music > Instruments > Strings > Ukuleles #2431 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

I'm a big fan of the Fretboard Roadmaps books (I have a few different ones for guitar). In my experience they explain some general theory, chord formation, moveable chord forms, circle of fifths, and bring you from beginner to more intermediate or advanced concepts with a clear, concise layout. However, absolute beginners will probably not find this to be ideal as a starting point, unless you have a more experienced player to answer your questions. Once you have some experience under your belt, then I think the advanced beginner to intermediate player - or even beyond - can get a lot from this book. I have a good number of other books by Fred Sokolow beyond the Fretboard Roadmaps series. I think he's very good at simplifying things and explaining it clearly. However, there are many things with music that just have to "click" on their own, through experience

with playing them. Fred's books are generally packed with information, not all of which clicks immediately. But you'll get there eventually. I would say that this book would be of primary benefit to anyone who wants to dig deep on uke chords and expand that part of their playing. Plenty of books have chord charts, but Fred gives you different arrangements of the same song that get more advanced as you go. That kind of teaching, to me, is invaluable, because it lets you see for yourself when, where and how things can be made more complex - or simplified. If you are an absolute beginner, I think a book like *Camp Ukulele* is a great place to start. It has simple arrangements of well known songs so you can jump right in and start playing without too much fuss. Once you learn some chords and feel comfortable with changing between them, then a book like *Fretboard Roadmaps* can fill in the blanks regarding how chords are formed, different chord extensions and inversions, single note scales, chord melodies, etc. As a guitar teacher of absolute beginners, the best way (IMO) to get people interested in their instrument so that they keep playing is to teach them songs, then build from there. If this book seems overwhelming to you, put it away for a few months, play your uke a lot, learn as many songs and chords as you can, then come back to it when you have more experience. You'll find that with more experience it makes more sense, and is filled with useful information.

Very informative book that can really speed along a developing ukulele player's knowledge and skill level. This should NOT be a person's first ukulele book -- it's excellent to help learn more once a person has understood and practiced the basics of playing the ukulele.

Not for a beginner. I consider myself a good solid intermediate. The material was very challenging once you went past the first few pages. I do see the value of it but I am going to put it on the shelf for another couple months and come back to it when I am better at sight reading.

It starts off well...but then it jumps in difficulty really quickly... you basically have to be pretty good to get anything out of this...

This is a very good book of ukulele instruction that is not effectively presented in the current Kindle edition as it appears on an iPad. A major drawback is that no audio is provided. Though the product description indicates the Kindle edition does not include the CD that comes with the print edition, it is not clear there is no audio integrated in the Kindle edition. As the Kindle edition of *Ukulele For Dummies* by Alistair Wood demonstrates, it is possible to integrate audio

and video in a Kindle edition most effectively. In fact, having audio in a Kindle edition is a real advantage over having to manage a CD of audio segments that complement a print edition, but is not provided here. The audio is an important instructional element and this book is not complete without it. In addition, the format of certain pages, such as those with chord diagrams, that are intended to be viewed side by side for comparison is lost due to the piecemeal presentation of segments of the print version pages in this electronic version. This is another important limitation of instructional value. Another substantial limitation is that reproductions of pages with musical notation and chord diagrams sometimes include details that are too faint or indistinct to read easily. I highly recommend this book but I was very unsatisfied with the current Kindle edition. I therefore also purchased the print version and I am very happy with that, though the convenience of having a well-presented Kindle edition would be even better.

It does not come with the CD, and without the CD it's very hard to get much out of this book unless you already know a fair amount about music. I know a lot of chords and some basic notes, but I could not follow this book beyond the first few pages and so returned it. I'm not sure who this is aimed for, but it was too difficult for this ukulele novice.

This book will make me understand not only the ukulele better but music theory overall. I am in the middle of the book now but plan on going through it again and again. After perhaps a beginner's ukulele book and a book of ukulele songs, I think this book is must for anyone hoping to be at least at an intermediate skill level on the ukulele. This book is very easy to understand and shows you how the ukulele, the scales, and the keys work in a song.

Would have been better if the cd was in the book. I ordered it used, but the cd was stated as being included and it wasn't.

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